ISPA 2023 SINGALONG SONGBOOK
Saturday 8 July 2023 evening

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1. **Blowin’ in the Wind** (Bob Dylan)

   \[
   \text{CHORUS: The [C]answer my [D7]friend is [G]blowin' in the wind,}
   \text{The [C]answer is [D7]blowin' in the [G]wind.}
   \]

   \[
   \text{[G]How many [C]times must a [G]man look up,}
   \text{before he can [C]see the [D7]sky?}
   \]

   \[
   \text{Yes, [G]how many [C]ears must [G]one man have,}
   \text{before he can [C]hear people [D7]cry?}
   \]

   \[
   \text{Yes 'n [G]how many [C]deaths will it [G]take 'till he knows,}
   \text{that too many [C]people have [D7]died?}
   \]

   \[
   \text{CHORUS}
   \]

   \[
   \text{[G]How many [C]years can a [G]mountain exist,}
   \text{before it is [C]washed to the [D7]sea?}
   \]

   \[
   \text{Yes, [G]how many [C]years can some [G]people exist,}
   \text{before they're all[C]lowed to be [D7]free?}
   \]

   \[
   \text{Yes 'n [G]how many [C]times can a [G]man turn his head,}
   \text{pretending he [C]just doesn't [D7]see?}
   \]

   \[
   \text{The [C]answer my [D7]friend is [G]blowin' in the wind,}
   \text{The [C]answer is [D7]blowin' in the [G]wind[C] [G]}
   \]

2. **Can’t Help Falling in Love** (Elvis Presley/ Perretti, Creatore & Weiss)

   \[
   \text{Bridge:}
   \]

   \[
   \text{Em} \quad \text{Am}
   \]

   \[
   \text{Like a river flows}
   \]

   \[
   \text{Em} \quad \text{Am}
   \]

   \[
   \text{Surely to the sea}
   \]

   \[
   \text{Em} \quad \text{Am}
   \]

   \[
   \text{Darling so it goes}
   \]

   \[
   \text{Em} \quad \text{A7} \quad \text{Dm} \quad \text{G7}
   \]

   \[
   \text{Some things are meant to be}
   \]

   \[
   \text{OUTRO: For I can’t help, falling in love with you}
   \]
3. **Let it Be** (Lennon/ McCartney)

**INTRO:** C || | | G || | | F || | | C | Dm7 | C || |

1. X C G Am F

When I **find** myself in **times** of trouble ... **Moth-er Mary** comes to me

C G F || | C | Dm7 | C || |

... **Speak-ing** words of **wis-dom**, **let it be**

X C G Am F

And in my **hour** of **dark-ness**, she is **stand-ing** **right** in **front** of me

C G F || | C | Dm7 | C || |

... **Speak-ing** words of **wis-dom**, **let it be**

**CHORUS**

X Am G F C

**Let it be, let it be-e, let it be-e-e, let it be**

C G F || | C | Dm7 | C || |

**Whisper words of wis-dom, let it be-e-e-e-e**

2. X C G Am F

And **when** the broken **heart-ed** people ... **liv-ing** in the **world** **agree**

C G F || | C | Dm7 | C || |

... There will be an **answer**, **let it be**

X C G Am F

For **though** they may be **parted**, there is **still** a chance that **they** will see

C G F || | C | Dm7 | C || |

... There will be an **answer**, **let it be**

**CHORUS**

3. X C G Am F

I **wake** up to the **sound** of music ... **Moth-er Mary** comes to me

C G F || | C | Dm7 | C || |

... **Speak-ing** words of **wis-dom**, **let it be**

X C G Am F

And **when** the **night** is **cloud-y**, there is **still** a light that **shines** on me

C G F || | C | Dm7 | C || |

... **Shine** until to-morr-o**w**, **let it be**

**CHORUS**

X Am G F C

**Let it be, let it be-e, let it be-e-e, let it be**

G F || | C | Dm7 | C || |

**Shine until to-morr-o**w, **let it be**

X Am G F C

**Let it be, let it be-e, let it be-e-e, let it be**

G F || | C | Dm7 | C || |

**Shine until to-mo-rr**ow, **let it be-e-e-e**

*(slow down………………………………… ...)*
4. **Stand By Me** (Ben. E. King, Jerry Lieber & Mike Stoller)

**INTRO:** G ... | .... | Em ... | .... | C...| D... |G... | ....

When the [G]night has come, [Em]and the land is dark
And the [C]moon is the [D]only light we’ll [G]see.
No, I won’t be afraid, no, I [Em]won’t be afraid,
Just as [C]long as you [D]stand, stand by [G]me.

So, darling, darling, [G]stand by me, oh, [Em]stand by me.

If the [G]sky that we look upon [Em]should tumble and fall,
Or the [C]mountain should [D]crumble to the [G]sea.
I won’t cry, I won’t cry, no, I [Em]won’t shed a tear,
Just as [C]long as you [D]stand, stand by [G]me.

So, darling, darling, [G]stand by me, oh, [Em]stand by me.

Whenever you’re in trouble won’t you
[G]stand by me, oh, [Em]stand by me.
5. **Sway** (Pablo Beltrán Ruiz/Norman Gimbel) (Start note A) Samba style

*Intro: Dm |||| A7 |||| Dm |||| A7 |X*

1. 

<table>
<thead>
<tr>
<th>Dm</th>
</tr>
</thead>
</table>

.... When marimba rhythms start to play

| Dm  |

Dance with me, make me sway

| A7  |

Like a lazy ocean hugs the shore

| Dm  |||| |X |

Hold me close, sway me more

2. 

| A7  |

X Like a flower bending in the breeze

| Dm  |||| |X |

Bend with me, sway with ease

| A7  |

X When we dance you have a way with me

| Dm  |||| |X |

Stay with me, sway with me

**Chorus**

| C   | C7 |

Other dancers may be on the floor

| F   |

But my eyes will see only you

| A7  |

Only you have the magic technique

| Bb  |||| A7 |X |

When we sway, I go weak

3. 

| A7  | Dm  |||| |X |

I can hear the sounds of violins; long before it begins

| A7  |

Make me thrill as only you know how

| Dm  |||| |X |

Sway me smooth, sway me now

**Chorus**

| A7  | Dm  |||| |X |

I can hear the sounds of violins; Long before it begins

| A7  |

Make me thrill as only you know how

| Dm  |X |||| 2,3,4 |

Sway me smooth, sway me now

| A7  | Dm  |X |||| |

You know how, sway me smooth, sway me now

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6.  **Take Me Home Country Roads**  (John Denver)

```
C    Am
Almost heaven, West Virginia,
G    F    C
Blue Ridge Mountains, Shenandoah River.
Am
Life is old there, older than the trees,
G    F    C
younger than the mountains growin' like a breeze.

CHORUS

C    G    Am    F
Country roads, take me home, to the place I belong.
C    G
West Virginia, mountain momma,
F    C
Take me home, country roads

C    Am
All my mem'ries, gather round her,
G    F    C
miner's lady, stranger to blue water.
Am
Dark and dusty, painted on the sky,
G    F    C
misty taste of moonshine, teardrop in my eye.

CHORUS

BRIDGE

Am    G    C
I hear her voice in the morning hour she calls me,
F    C    G
the radio reminds her of my home far away
Am    G    F
And driving down the road I get a feeling
F    G    G7
that I should have been home yesterday, yesterday.

CHORUS
```
7. The Lion Sleeps Tonight ‘Mbube’ (Zulu/ Solomon Linda)

INTRO
C   F   C   G
Wee-heeheehee, de-heeheehee, wee-ee, a weem-away
C   F   C   G   G7
Wee-heeheehee, heeheehee, wee-ee, a weem-away

CHORUS
[C]A wimoweh, a-wimoweh [F]a-wimoweh, a wimoweh
[C]A wimoweh, a-wimoweh [G]a-wimoweh, a wimoweh 2x

C   F   C   G
In the jungle, the mighty jungle, the lion sleeps tonight.
In the jungle, the quiet jungle, the lion sleeps tonight.
Dans la jungle terrible jungle, le lion est mort ce soir
Et les hommes tranquilles s'endorment, le lion est mort ce soir

CHORUS
   Et les sages dans le village le lion est mort ce soir
   Plus de rage plus de carnage le lion est mort ce soir

CHORUS
   L'indomptable, le redoutable, le lion est mort ce soir
   Viens ma belle, viens ma gazelle, le lion est mort ce soir

Still, mein Liebling, keine Angst Liebling, der Löwe schläft heute Nacht  -(German)
Calmati tesoro, non temere tesoro, il leone dorme stanotte  -(Italian)
Silencio querida, no temas querida, el león duerme esta noche  -(Spanish)
Still maar mijn liefde, wees niet bang mijn liefste, de leeuw slaapt vanavond  -(Dutch)

CHORUS

OUTRO
[C] A wimoweh, a-wimoweh [F] a-wimoweh, a wimoweh
[C] A wimoweh, a-wimoweh [G] a-wimoweh, a wimoweh

Fade away
8. Three Little Birds (Bob Marley)


**CHORUS:**
Don’t [A] worry, about a thing
‘Cause [D] every little thing, gonna be all [A] right
Singin’ don’t [A] worry, about a thing
‘Cause [D] every little thing, gonna be all [A] right

Rise up this [A] mornin’, smiled with the [E7] risin’ sun
Three little [A] birds, pitch by my [D] doorstep
Singin’ [A] sweet songs, of melodies [E7] pure and true
Sayin’ [D] this is my message to you-[A]ou-ou

**CHORUS:**
Singin’ don’t [A] worry, about a thing
‘Cause [D] every little thing, gonna be all [A] right
Singin’ don’t [A] worry (don’t worry) about a thing
‘Cause [D] every little thing, gonna be all [A] right

Rise up this [A] mornin’, smiled with the [E7] risin’ sun
Three little [A] birds, pitch by my [D] doorstep
Singin’ [A] sweet songs, of melodies [E7] pure and true
Sayin’ [D] this is my message to you-[A]ou-ou

**CHORUS:**
Singin’ don’t [A] worry, about a [A] thing (worry about a thing oh)
‘Cause [D] every little thing, gonna be all [A] right (don’t worry)
Singin’ don’t [A] worry, about a [A] thing (I won’t worry)
‘Cause [D] every little thing, gonna be all [A] right

Singin’ don’t [A] worry, about a thing
‘Cause [D] every little thing, gonna be all [A] right (I won’t worry)
Singin’ don’t [A] worry, about a thing
‘Cause [D] every little thing, gonna be all [A] right

Singin’ don’t [A] worry, about a thing (oh no)
‘Cause [D] every little thing, gonna be all [A] right
9. **La Bamba** (Los Lobos) Ritchie Valens

**INTRO:** C F G (G7) repeatedly

G7        C        F    G7
Para bailar La Bamba

C        F    G
Para bailar La Bamba se necessita

C        F    G7
Una poca de gracia

G7        C        F    G7
Una poca de gracia; Para mi, para ti,

C        F    G7
Ay arriba ay arr-i-ba

C        F    G7
Ay arriba ay arr-i-ba, por ti se-re

C        F    G7
Por ti se-re, por ti se-re

G7        C        F    G7
Yo no soy marinero

C        F    G7
Yo no soy marinero, soy cap-i-tan

C        F    G7
Soy capitan, soy cap-i-tan

**CHORUS**

C        F    G7
Ba-mba, bamba

C        F    G7
Ba- mba, bamba

C        F    G7       C
Ba- mba, bamba, bam

*Rough Translation*

*In order to dance the Bamba*
*A little humour is needed*
*A little humour for me and for you*
*Faster and faster*
*I'll be for you*
*I'm not a sailor*
*I'm captain*
10. Fields of Athenry (Paddy Reilly)

Near a lonely prison wall           D
I heard a young girl calling       G D A
Michael, they have taken you away   D G A
For you stole Trevallyan’s corn    D G
So the young might see the morn    D A
Now a prison ship lies waiting in the bay       A D Dsus4 D

CHORUS
D    G    D           Bm
Low lie the fields of Athenry
D                        A A sus4 A
where once we watched the small free birds fly
D              G
Our love was on the wing
D              A
we had dreams and songs to sing
A                            D
It’s so lonely round the fields of Athenry

By a lonely prison wall           D
I heard a young man calling       G D A
Nothing matters, Mary, when you’re free D G A
Against the famine and the crown D G
I rebelled they cut me down       D A
Now you must raise a child with dignity       A D Dsus4 D

CHORUS
By a lonely harbour wall           D
she watched the last star falling G D A
As the prison ship sailed out against the sky D G A
Sure she’ll wait and hope and pray D G
for her love in Botany Bay          D A
It’s so lonely round the fields of Athenry A D
It’s so lonely round the fields of Athenry A G-D
11. Hound Dog (Elvis Presley)

**CHORUS**
You ain't nothin' but a [C]hound dog cryin' all the time.
You ain't nothin' but a [F7]hound dog cryin' all the [C]time.

When they said you was [C]high classed, well, that was just a lie.
When they said you was [F7]high classed, well, that was just a [C]lie.

**CHORUS**
You ain't nothin' but a [C]hound dog cryin' all the time.
You ain't nothin' but a [F7]hound dog cryin' all the [C]time.

12. All I Have to Do Is Dream (Roy Orbison)

**INTRO:**
C      Am   F            G7       C      Am   F            G7
Dreeeeeem, dream, dream, dream, dreeeeeem, dream, dream, dream.

When I want you in my arms, when I want you and all your charms
C      Am   F            G7       C      Am   F            G7
Whenever I want you all I have to do is dream, dream, dream, dream

When I feel blue in the night and I need you to hold me tight,
C      Am   F            G7       C      F            F      C      C7
Whenever I want you all I have to do is dream

**CHORUS:**
F    Em                  Dm   G7          C - C7
I can make you mine, taste your lips of wine anytime... night or day
F    Em                  Dm   G7          G7
Only trouble is... gee whiz, I'm dreaming my life a-way

C      Am   F            G7       C      Am   F            G7
I need you so that I could die, I love you so and that is why
C      Am   F            G7       C      F            C - C7
Whenever I want you all I have to do is dream

**CHORUS**
C      Am   F            G7       C      F            C

**OUTRO:**
Dreeeeeem, dream, dream, dream, dreeeeeem.
Dream a Little Dream

Mamas & Papas

[4/4]

[C] Night [B7] breezes seem to
[A7] whisper "I love you"
[F] Birds singing in a [Fm] sycamore tree
[C] Dream a little [Ab] dream of [G ] me

[C] Just [B7] hold me tight and
[A7] tell me you'll miss me
[F] While I'm alone and [Fm] blue as can be
[C] Dream a little [Ab] dream of me [C] [E7]

[A] Stars[F#m] fading but [Bm] I linger on, dear
[A] Still[F#m] craving your[Bm] kiss[E7]
[A] I'm [F#m] longing to [Bm] linger till dawn, dear
[A] Just [F#m] saying [G7] this:

[C] Sweet [B7] dreams till the
[Ab] sunbeams find [G ] you
[C] Sweet [B7] dreams that leave all
[A7] worries far behind you
[F] But in your dreams [Fm] whatever they be
[C] Dream a little [Ab] dream of [C] me
14. **La Vie En Rose** (lyrics Édith Piaf/ music Louiguy) 4/4

[G] Quand il me prend dans ses [Gmaj7] bras
Il me parle tout [G6] bas,
Je vois la vie en [Am] rose [D7]

[Am7] Il me dit des [Am] mots d'a[D]mour,
Des mots de tous les [Am7] jours,

Une part de bon[G6] heure
Dont je connais la [C] cause.

[Cm] C'est lui (toi) pour moi, moi
pour [G] lui (toi) dans la vie,
[Am7] Il me l'a dit, l'a juré pour la [D7] vie.

[G] Et dès que je l(t)'aper-[Gmaj7] çois
Alors je sens en (dans) [C] moi

15. **Ring of Fire** (Johnny Cash)

```
Intro:  A  --2-3-4  -5-5-555--7-3-5---
       riff 1  |G C G . . . |G C . .
       riff 2  |G . . . C

Love— is a burning thing— and it makes a fiery ring—

(riff 1———)  (riff 2———)

Bound— by wild de—sire— I fell into a ring of fire—

(riff 1———)

Chorus:  I fell into a burning ring of fire—

D . . . |C . . |G
I went down, down, down and the flames— went higher

And it burns, burns, burns— the ring of fire— the ring of fire—

The taste— of love is sweet— when hearts— like ours meet—

(riff 1———)  (riff 2———)

. . . |C |G . . . |
I fell for you like a child— Oh— but the fire went wild—

(riff 1———)

Chorus +

And it burns, burns, burns— the ring of fire— the ring of fire—

The ring of fire— the ring of fire—
```
16. Perhaps, Perhaps, Perhaps/‘Quizás’ (Osvaldo Farrés, Cuba)

Intro: Am ||| Dm ||| Am||| E7 X

You won’t admit you love me and so

How am I e-ver to know

You always tell me: “Per-haps per-haps per-haps”

A million times I ask you and then

I ask you o-ver a-gain

You only an-sw-er: “Per-haps per-haps per-haps”

Bridge

If you can’t make your mind up, we’ll ne-ver get start-ed

And I don’t wanna’ wind up, being part-ed… broken hearted

So if you really love me say yes

But if you don’t dear… con-fess

And please don’t tell me: “Per-haps/ perhaps/ perhaps”

Bridge

Estas perdiendo el tiempo, pensando, pensando

Por lo que mas tu quieras. Hasta cuando? Hasta cuando?

Y-así pasan los días, y yo

Desesperando, y tu

Tu contestando

“Quizás, quizás, quizás” 3X |||

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17. **Amigos Par Siempre** (Friends for Life)  
(Don Black/ Andrew Lloyd Webber; Brightman/ Carreras)

**Intro:**  
[A] [Dm6] [D] [D] (2x)

[Sarah]  
[A] I don't have to [Dm6] say a word to [A] you  
You seem to [Dm6] know whatever [Bm] mood I'm going through  

José]  
[A] You can look [Dm6] into my eyes and [A] see  
The way I [Dm6] feel and how the [Bm] world is treating me  
[E7] Maybe I have [Dm6] known you [A] forever

**CHORUS**  
*Amigos para* [D] *siempre* means you'll always be my [E7] friend  
*Amics per* [A] *sempre* means a love that cannot [F#m] end  
Friends for [Bm] life not just a summer or a [E] spring  

I feel you [D] near me even when we are [E7] apart  
Just knowing [A] you are in this world can warm my [F#m] heart  
Friends for [Bm] life not just a summer or a [E] spring  

[Sarah]  
[A] We share [Dm6] memories I won't [A] forget  
And we'll share [Dm6] more, my friend, we [Bm] haven't started yet  
[E7] Something happens [Dm6] when we're [A] together

José]  
There has to [Dm6] come a time when [Bm] we must say goodbye  
[E7] I'm alive when [Dm6] we are [A] together

**CHORUS**

José]  
There has to [Dm6] come a time when [Bm] we must say goodbye  
[E7] I'm alive when [Dm6] we are [A] together

[Both]  
**CHORUS**

**OUTRO**  
*Amigos para* [D] *siempre* means you'll always be my [E7] friend  
*Amics per* [A] *sempre* means a love that cannot [F#m] end  
Friends for [Bm] life not just a summer or a [E] spring  
[E7] *Amigos para* [Asus4] *siempre*  
18. **ISPA SONG** (calypso style)

C F G C Am Dm G C

**CHORUS**

Verse 1
We are one tribe, we are one C F
From many lands we do come G C
Communication between professionals Am Dm
Promoting psychological principles G C

Verse 2 + Italian
Children’s rights in every nation C F Diritti dei bambini in ogni nazione
Every child an education G C Ogni bambino un’educazione
Well-being across the lands Am Dm Benessere per tutto il mondo
Creating networks is in our hands G C Creare reti è nel nostro pondo

**CHORUS**

Verse 3
Africa, three Americas C F Colleagues come from everywhere C F
Whole of Europe and Asia G C A special feeling is what we share G C
Middle East and Antarctica Am Dm The atmosphere we create is Am Dm
Australia and Oceania G C ISPA’s unique & special trait G C

Verse 4

Verse 5
Dream of a world where conflicts cease, C F
Empathy and compassion will increase. G C
With open hearts and minds we strive, Am Dm
To keep this hope and dream alive. G C

Verse 6 + Italian
Being happy, being kind C F Essere felici, essere gentili,
No child to be left behind G C Nessun bambino resti indietro, sì,
Education for every land Am Dm Educazione per tutti quanti,
Capacity building is in our hands G C Insieme possiamo farlo, senza scanti.

**CHORUS** (3 versions – creates different rhythms and harmonies)

(1) I.S.P.A. (4X) (2) ISPA ISPA ISPA PA (4X) (3) International School Psychology (4X)